

designed by
Massimo Iosa Ghini

juno



The Juno sofa establishes itself as a hymn to maximum visual comfort that draws inspiration from the sunny Mediterranean coasts where the light breeze caresses the earth. The seams emphasize the soft, almost floral lines along the profile, without interrupting the generous volumes. The abundant covering folds into bends and under the weight and shape it houses.

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features

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Juno is a linear sofa available in the two-seater, three-seater, and armchair versions. The soft and enveloping look is harmoniously contrasted by the rigid wings that define the lines of the backrest and armrests, giving the sofa an image of balanced lightness. The continuous base, like a thin pedestal, underlines the personality of the project and its stylistic refinement.

Padding

Internal structure in moulded high density polyurethane foam with a metal insert that guarantees its form, durability and sustainability in time.

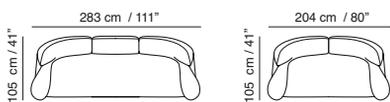
Coverings

Available with leather or fabric covering.

Feet

The base of the sofa consists of a profile that runs along the entire structure.

Here are some suggested arrangements.





gutta

The table is inspired by nature, so strong and dominant in the Apulian landscapes. Both versions, with organic round or oval shape have a light and refined solid walnut structure that, in a continuous line, defines its outline starting from the foot and closing the profile of the top, emphasizing the organic and sinuous shapes of the project.



Round table - L150 W136 H75
Oval Table - L 220 W118 H75 cm
Top available in Gold Calacatta
Marble and frame in solid
American Walnut .





beat

The armchair seems to be designed to envelop, cuddle, and reassure, with enveloping lines and comfortable look .

Beat has an internal metal structure worked with high-density molded polyurethane foam. Seat and back are fully padded and covered in leather and fabric available in several colors.







Massimo Iosa Ghini Founder of Iosa Ghini Associati, an architecture and design company with offices in Bologna, Milan and Miami, Massimo Iosa Ghini develops international design projects with a close eye on sustainability, including the Marconi Express electric transport system in Bologna, the concept of Starhotels E.C.H.O. and the Ferrari Stores all over the world. Author of important residential designs developed for Oko Group, CMC Group and Prelios Sgr, Iosa Ghini was named Ambassador of Italian Design, of the Red Dot Network and Active Member of Leonardo, the Italian Quality Committee. In 2015 he received the Marconi Award for Creativity.



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